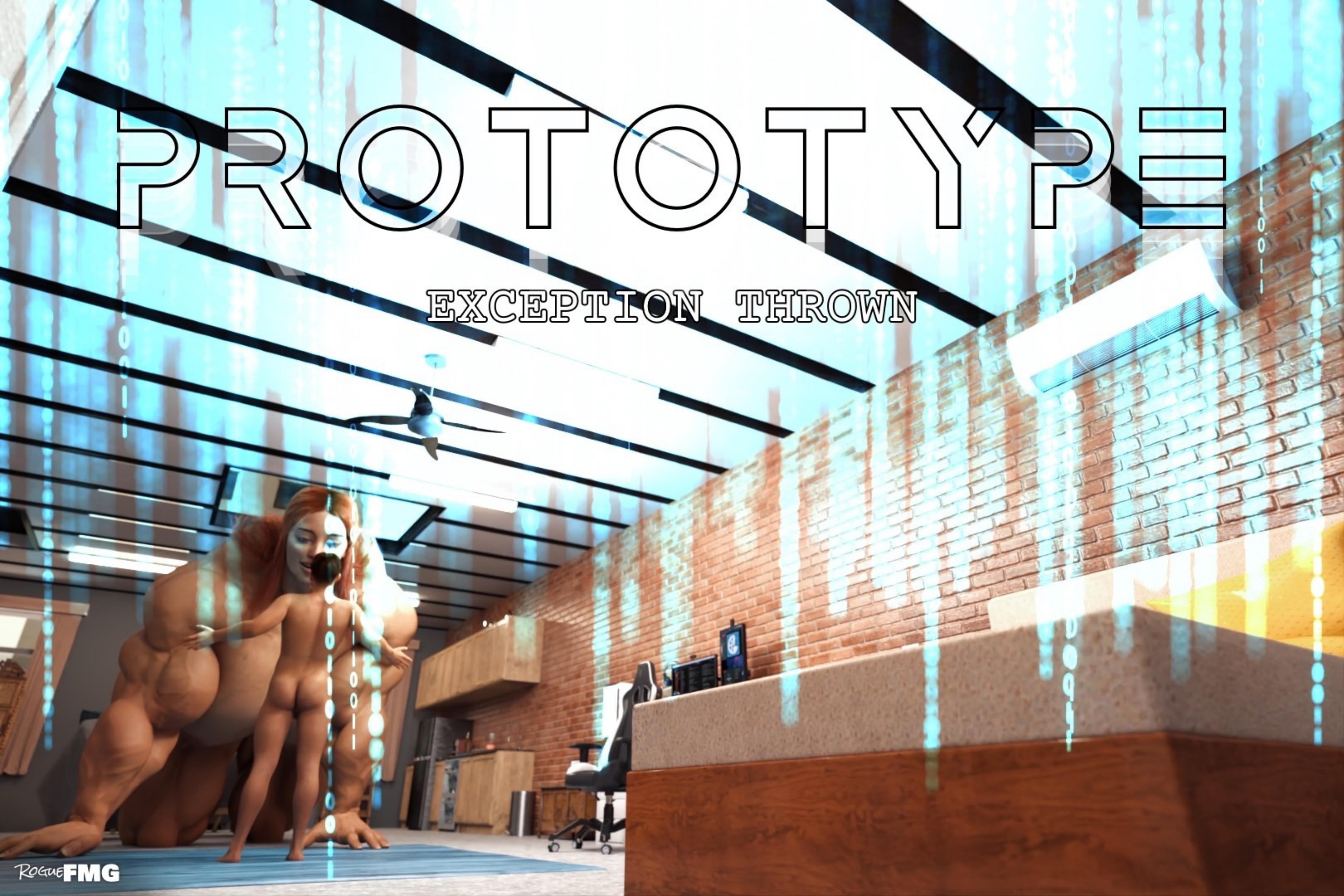




PROTOTYPE

EXCEPTION THROWN



SOPHIE, WAIT!
THIS... THIS IS CRAZY! YOU'RE
GETTING TOO CARRIED
AWAY HERE!

A woman with long, wavy red hair is leaning over a man. She is looking down at him with a slight smile. The man is standing and looking up at her. They are in a room with a brick wall. In the background, there is a desk with a computer monitor, a white speaker, and a black and white gaming chair. The woman is wearing a light-colored, possibly pink, top. The man is shirtless. A speech bubble is coming from the woman.

CARRIED
AWAY? OH, COME
ON, ETHAN...



I THINK YOU JUST
NEED-



-TO RELAX

A man with short brown hair and a light beard is shown from the waist up, looking startled with his mouth open. He is being held from behind by a massive, muscular hand that is out of focus in the foreground. The setting is a bedroom with a bed and a nightstand in the background.

RELAX? WHAT DO
YOU MEAN?!



WELL... WHY
DON'T I JUST
SHOW YOU?



FUCK... YOUR SINGLE
HAND IS BIGGER THAN
MY WHOLE TORSO!



BABY...

ONE OF MY ARMS
IS BIGGER THAN YOUR
WHOLE BODY



A photograph of a man with brown hair and a beard lying on his back on a white patterned towel. He is looking up with a surprised or shocked expression, his mouth open. A speech bubble above his head contains the word "FUCK.". In the foreground, there is a large, out-of-focus, fleshy-looking object that appears to be a person's buttocks or a large prop, partially obscuring the man's lower body. The background is a solid brown color.

FUCK.

A photograph of a man lying on his stomach on a light-colored surface. A large, muscular hand is placed on his lower back. The man is looking up and to the right. A speech bubble is positioned above the hand. The background is a brick wall and a yellow pillow is visible on the right.

JUST IMAGINE HOW MUCH
STRONGER I AM THAN YOU
RIGHT NOW.



GOD, I COULD PROBABLY
RIP THE ROOF OFF THIS PLACE
IF I WANTED.



SOPHIE! PLEASE
WAIT. LET'S TALK
ABOUT THIS.

NO

A man with short brown hair is lying on his side on a light-colored couch. He is looking up at a giant hand that is reaching down towards him. The hand is holding a small object between its thumb and index finger. The background features a brick wall and a lamp with a white shade. A speech bubble is positioned above the hand.

INSTEAD, WHY
DON'T YOU JUST-

-LAY DOWN...



AND LET ME HELP
YOU UNWIND?





UHHH I... I GUESS I
DON'T HAVE A CHOICE
IN THIS...

OH...



OH



OH!



FUCK!



A close-up, low-angle shot of a man with short, wavy brown hair and a light brown beard. He has striking blue eyes and is lying down on a white surface with a small, repeating floral pattern. His head is tilted back, and his mouth is wide open in an 'O' shape, as if he is gasping or shouting. A black-outlined speech bubble is positioned to the left of his head, containing the text 'GUHH!'. The lighting is bright and even, highlighting the texture of his hair and beard.

GUHH!

A close-up, low-angle shot of a man with a full brown beard and mustache, and light blue eyes. He is lying down on a white, textured surface, possibly a bed or a towel. His head is tilted back, and his mouth is wide open in a shout or scream. A speech bubble with a black outline and the text "FUUUUUUCK!" is positioned near his mouth. The background is a bright, out-of-focus white surface with a subtle pattern.

FUUUUUCK!



SERIOUSLY?



ALREADY?

A woman with long red hair and extremely large, muscular breasts is shown from the chest up. She is looking down with a slight smile. The background is a gym with a brick wall and a television. A speech bubble is positioned above her head.

WELL...I GUESS I
CAN'T BLAME YOU. I
MEAN, LOOK AT ME

A man with dark hair is lying on his back on a white massage table. He is looking up at a large, out-of-focus image of a person's back and buttocks. A speech bubble is positioned above his head, containing the text "≡ PANTS ≡". The background is a brick wall.

≡ PANTS ≡



POOR LITTLE MAN.

A woman with long, wavy red hair is shown from the chest up. She has an exceptionally muscular and large physique, with her breasts being disproportionately large and rounded, and her shoulders and upper arms being very broad and muscular. She is looking down with a slight, enigmatic smile. A speech bubble is positioned near her head.

HOW COULD HE
POSSIBLY HANDLE A
WOMAN LIKE ME?

UNLESS...



HMMM...



A woman with long, wavy red hair and blue eyes is crouching on a blue mat in a modern room. She has extremely muscular, hyper-developed arms, chest, and legs, with a large, rounded belly. She is looking directly at the camera with a slight smile. A speech bubble above her head contains the text "JUST A COUPLE OF LITTLE TWEAKS". The background features a brick wall on the left, a grey wall with a window on the right, and a bed with yellow pillows in the distance.

JUST A COUPLE OF
LITTLE TWEAKS

A woman with long, vibrant red hair is shown from the chest up, leaning forward with her head bowed. She is in a gym, with a brick wall and exercise equipment visible in the background. A speech bubble is positioned near her head, containing the text "A LITTLE MORE STAMINA-".

A LITTLE MORE
STAMINA-

A close-up photograph of a woman with long, wavy red hair. She is looking down at her large, prominent breasts. The lighting is soft and warm, highlighting the texture of her skin and hair. A speech bubble is overlaid on the image, containing the text "-MAYBE A SLIGHTLY BIGGER PACKAGE...".

-MAYBE A SLIGHTLY
BIGGER PACKAGE...

UH...

A hand is reaching down towards a small, grey, rectangular toy house. The house has several small, square openings and a small brown square on its side. On the floor in front of the house is a small red toy car. In the background, there are wooden shelves and a blue ball on a table.

IS THAT...?



FUCK!



SOPHIE?

A shirtless man with short brown hair and a light beard is shown from the chest up. He has a worried or questioning expression on his face, with his mouth slightly open. Two large, circular, reddish-brown marks are visible on his chest, one on each side of his sternum. A speech bubble is positioned to his left, containing the text "IS... EVERYTHING OKAY?". The background is a blurred indoor setting with a lamp and a window with vertical blinds.

IS... EVERYTHING
OKAY?



I... THINK WE HAVE
A PROBLEM.

TO BE CONTINUED